

(31)

T H E

EXHIBITION OF THE ROYAL ACADEMY,

M.DCC.LXXVI.

THE EIGHTH.

Laus nova nisi oritur, etiam vetus amittitur.

PUB. SYRUS.

L O N D O N :

PRINTED BY T. DAVIES,
PRINTER TO THE ROYAL ACADEMY.

A

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an () are to be disposed of.*

ANTONIO ALEXANDER,
At Mrs. Beaufort's, Cross-street, Carnaby-market.

1 A Small landscape.

JAMES ALVES,

At Mr. King's, New Bond-street.

2 * A St. Cecilia---half length. } miniatures.
3 Portrait of a child. }

WILLIAM ASHFORD,
Of the Ordinance-office, Dublin.

4 * A landscape.

RICHARD ATKINSON,

5 A landscape---water colours.

WILLIAM AUSTIN,
Knightbridge.

6 A view on the Rhine, near Coblenz.

JOHN BACON, Associate,
Newman-street, Oxford Road.

7 A marble bust, a portrait.
8 Narcissus, a model.

Still o'er the fountain's wat'ry gleam he stood,
Mindless of sleep and negligent of food,
Still view'd his face and languish'd as he view'd. Garth's Ovid.

J. JAMES BARRALET,
Great Dean's-yard, Westminster.

9 The Elder Brothers. } from Beaumont and Fletcher.
10 The Spanish Curate. }
11 Women bathing.

MELCHIOR BARRALET,
Corner of Langley-street, Long-acre.

12 * A view of Carshalton in Surry.

GEORGE BARRET, R. A.
Westbourne Green, near Paddington.

14 A group of beech trees in the park of William Locke, Esq;
 Surry----water colours.

W. A. BARRON,
At Mr. Barron's in St. Martin's Lane.

15 A view of Hampton-court and the river looking towards
 Thames Ditton.

16 A view at Stoke in Buckinghamshire.

JAMES BARRY, R. A.
No. 29, Suffolk-street, Hay-market.

17 Death of General Wolfe:
 18 Portraits in the character of Ulysses and his companions
 escaping from the cave of Polypheme. Homer's Odyssey,

F. BARTOLOZZI, R. A.
Bentinck-street, Berwick-street, Soho.

19 A drawing in colours, representing Charity.

WILLIAM BEECHEY,
At Mr. Leader's, Cross-street, Carnaby-market.

20 A small portrait.

†20 Ditto.

E. BELK,
No. 311, Oxford-street.

21 Plan and elevation of the principal front designed for the
 town-hall at Bath.

MARY BENWELL,
Warwick-court, Warwick-lane.

22 Portrait of a lady, in crayons.
 23 Ditto miniature.

MARY BERTRAND,
No. 12, Steward-street, Spital-fields.

24 Portrait of a gentleman, kitcat.
 25 Portrait of an old gentlewoman, three quarters.
 26 * A primrose girl.

JOHN BOGLE,
Panton-square.

27 A frame with two portraits in miniature, and a watchman with his lanthorn by moon-light.
 28 Portrait of a gentleman, in miniature.

JOHN BOULTBEE,
No. 338, Oxford-street.

29 * A landscape.

THOMAS BOULTBEE,
No. 338, Oxford-street.

30 * A landscape.
 31 Ditto.

JOSIAH BOYDELL,
Great Castle-street, Leicester-fields.

32 Portrait of a gentleman and lady, small whole lengths.
 33 Juno.

CHARLES BROWN,
No. 4, Pall Mall.

34 A frame with gems and impressions, viz.
 A group of stags.
 Ditto of lions.

GEORGE BROWN,
No. 9. Edward-street, Cavendish-square.

35 * A landscape.

WILLIAM BROWN,
No. 4, Pall Mall.

36 A frame with gems and impreſſions, viz.
Liberality directing her attributes to the debtor's prison,
(engraved for the Society for relieving persons confined
for small debts.)
Portrait.
Hercules and Omphale.
Portrait.
Bacchus.
A young satyr.
Ganymede.

E. BURCH, R.A.
Warwick-street, Charing-cross.

37 A model in wax of the Empress of Russia.
38 Ditto of a gentleman.
39 Ditto.
40 Sulphur casts from gems, viz.
An emblem of Silence.
A head of Raphael.
A figure of Hope.
Head of Sir Isaac Newton.
An emblem of Meditation.
41 A head of Apollo with the stone.

WILLIAM BURGESS,
No. 46, *Maiden-lane, Covent-garden.*

42 Portrait of a gentleman, small whole length.

P. C. CANOT, Associate,
Berwick-street, Sobo.

43 A proof print (after Mr. Paton) of the action between the
Russians and the Turks, in July 1770.

AGOSTINO CARLINI, R.A.
King-square Court, Dean-street.

44 Portrait of a young nobleman, originally done in marble.

— C A R T E A U X,
Medallist---from the Royal Academy of Paris,
No. 47, *Goodge-street, Rathbone-place.*

45 The Genius of Painting, assisted by the Graces, employing
the colours of the rainbow to represent Beauty, (the portrait
of a lady.)

G E O R G E C A R T E R,
No. 21, *Goodge-street, Rathbone-place.*

46 * A weary pilgrim on his journey to St. Peter.
47 * The dying pilgrim, with a view of the Sybils temple at Rome.

C H A R L E S C A T T O N, R. A.
Gate-street, Lincoln's-inn-fields.

48 The triumph of Love, an emblematic picture.
49 A small landscape.
50 A Salvator Mundi.

C H A R L E S C A T T O N, Junior,
At Mr. Catton's.

51 A view of London from Blackfriar's-bridge.
52 A ditto of Westminster from Westminster-bridge.

J O S E P H C E R A C C H I,
Queen-square Court, Soho.

53 Thetis intreating Jupiter to revenge the wrongs her son
Achilles had suffered from Agamemnon.
Pope's *Iliad*, B. 2. p. 662.

J O H N C E R V A N,
Exeter.

54 A view of Mr. Hoare's seat in Somersetshire.
55 A view, thirty miles from Exeter.

Sir G E O R G E C H A L M E R S, Bart.
No. 109, *St. Martin's Lane.*

56 Portrait of a young lady in the Chinese court-dress, kitcat.

Sir W I L L I A M C H A M B E R S, R.A.
Comptroller of His Majesty's Board of Works, and Treasurer to
the Royal Academy,
Berners-street.

57 Plan and elevation of a Mausoleum.

M A S O N C H A M B E R L I N, R.A.
No. 7, Steward-street, Spital-fields.

58 Portrait of a naval officer and his son, whole length.
59 Ditto of a gentleman, three quarters.

C. C H A P M A N,
At Mr. Bowen's, opposite the Hay-market.
60 Four small portraits, in chalk.

J. B. C I P R I A N I, R. A.
Hedge-lane.

61 The rape of Orythia. Ovid. Met.

J O H N S I N G L E T O N C O P L E Y,
Leicester Fields.

62 A conversation.

R I C H A R D C O S W A Y, R. A.
Berkley-street, Berkley-square.

63 A Madona and child, portraits.

64 Portrait of a young lady in the character of Psyche, a mi-
niature.

S A M U E L C O T E S,
Piercy-street, Rathbone-place.

65 Portrait of a lady, miniature.

66 Ditto.

67 Ditto.

J O H N C O Z E N S,
Leicester-street, Leicester-square.

68 A landscape with Hannibal, in his march over the Alps,
shewing to his army the fertile plains of Italy.

WILLIAM CRAFT,
No. 100, St. Martin's-lane.

69 A basio-relievo from an antique gem enamel.

ROBERT CRONE,
At Mr. Wright's, cutler, Wardour-street, Soho.

70 * A landscape.

71 * Its companion.

72 Two landscapes, drawings.

RICHARD CROSSE,
Henrietta-street, Covent-garden.

73 Portrait of a lady, in water-colours.

GEORGE CUIT,
At Mr. Vincent's, perfumer, in Old Bond-street.

74 The infant Jupiter fed with goat's-milk and honey.

NATHANIEL DANCE, R. A.
Covent-garden.

75 The death of Mark Anthony.

N. T. DALL, Associate,
Great Newport-street.

76 A view of Gordal near Malham in Craven, Yorkshire.

77 * A view near Fountain's abbey in Yorkshire, belonging to
the honourable William Aislabie.

THOMAS DANIEL,
No. 42, Queen Ann-street, Cavendish-square.

78 A flower-piece.

ROBERT DAVY,
No. 41, Charlotte-street, Rathbone-place.

79 * A Venus and Cupid.

80 A portrait.

81 A miniature.

THOMAS DAY,
Great Portland-street, Cavendish-square.

82 Portrait of a gentleman, in crayons.

BENJAMIN DIERMAR,
King-street, Covent-garden.

83 A father lamenting over his son whom he had slain in his
 madness. Klopfstock's Messiah, B. II. P. 38.

84 Agis, king of Sparta. Plutarch's Lives.

85 Portrait of a gentleman, whole length---miniature.

86 * Portrait of a young Roman.

87 * The monument of the Horatii and Curatii at Albano,
 near Rome.

JOHN DOTCHEN,

At Mr. Kent's in High Holborn, or Park Prospect, Westminster.

88 A villa designed for a gentleman in Middlesex.

WILLIAM DOUGHTY,
At Sir J. Reynolds's, Leicester-fields.

89 A portrait.

ROBERT DUNKARTON,
No. 35, Strand.

90 Portrait of a lady in the character of Comedy.

91 Ditto of a gentleman in the character of Hamlet. }
 92 Ditto of a gentleman. }
 93 Ditto of a young lady. } crayons.

RICHARD EDWIN,

No. 29, Portland-street, Cavendish-square.

94 Longitudinal section of the concert-room in Hanover-square.

STEPHEN ELMER, Associate,
Farnham, Surrey, or at No. 44, Watling-street.

95 * Dead game.
 96 * Death of a fox.
 97 * Fish and cat.
 98 * Fruit.
 99 * Ditto.

THOMAS ENGLEHEART,
No. 4, Old Bond-street.

100 Two portraits, models in wax.

GEORGE ENGLEHEART,
Prince's-street, Hanover-square.

101 A family in miniature.

— FANE,
Dean-street, St. Ann's.

102 A portrait, in miniature.

JAMES GANDON,
No. 21, Broad-street.

103 Ruins of a temple. }
104 Ditto. } stained drawings.

CALEB GARBRAND,
No. 1, Cecil-street, Strand.

105 Portrait of a young gentleman.

EDMUND GARVEY, Associate,
Bath, or at Mr. Boyle's, Great Pulteney-street.

106 * A view of the Bristol hot-well house and St. Vincent's rock.
107 * Ditto of ditto taken near the Ferry.
108 * Ditto of rocks called Hare Hole, near Lullworth Castle,
the seat of Edward Wild, Esq;
109 * Ditto of ditto called Barns Door.
110 * Ditto on Portland Island near the chapel.
111 * The lake of Nemi.
112 * Two small views.

J. GASKELL,
At No. 4, Bell's Buildings, Salisbury-court.

113 Portrait of a young gentleman, in miniature.

HENRY GILDER,
Windfor Park.

114 North-east view of Windfor-castle.
 115 A view from nature.

JOHN GRASSIE,

116 Two drawings in pen and ink.

VALENTINE GREEN, Associate,
 Engraver in Metzotinto to his Majesty,
Salisbury-street, Strand.

117 South-east view of the Abbot's Tower with the churches
 All-Saints and St. Lawrence, Evesham, Worcestershire.

J. HIPPISLEY GREEN,

No. 15, *Union-street, near the Middlesex Hospital.*
 118 Jacob meeting Rachel.

WILLIAM GRIFFIN,
No. 4, Bell's Buildings, Salisbury-court.

119 Portrait of Mr. Lovat of Worcestershire, the electrical phi-
 losopher.
 120 Ditto of a lady, miniature.

CHARLES GRIGNION

At Mr. Grignion's, Great Russell-street, Covent-garden.

121 Portrait of a gentleman, three quarters.
 122 * Cephalus and Procris. Ovid: Met. B. VII.

S. H. GRIMM,
Henrietta-street, Covent-garden.

123 Three landscapes in water-colours.

GAVIN HAMILTON,
Rome.

124 Mary Queen of Scots resigning her crown.

WILLIAM HAMILTON,
Dean-street, Soho.

125 Two drawings of ruins.

C. H A N D A S Y D E,
At No. 3, Hatton-street.

126 A portrait in enamel.

T H O M A S H A R D W I C K, Junior,
Brentford.

127 Elevation of a mausoleum.

128 Ditto of a senate-house.

— H A Y,
No. 24, King-street, Sobo.

129 A miniature.

W I L L I A M H O A R E, R. A.
Bath.

130 Portrait of a lady, whole length.

131 Ditto of three young gentlemen.

J O H N H O B C R A F T, Junior,
No. 16, Great Titchfield-street.

132 A design for a gentleman's villa.

W I L L I A M H O D G E S,
Pimlico.

133 A view of Matavie Bay in the island of Otahiete.

134 A view taken in the bay of Otahiete Peha.

135 Two views in Dusky Bay, small.

T H O M A S H O L L O W A Y,
No. 74, Broad-street, near the Royal-exchange

136 Portrait of a gentleman---model in wax.

137 Ditto of the Rev. R. Robinson, crayons.

138 The Pensive Muse, an impression from an Intaglio, after
 Angelica Kauffman.

F R A N C I S H O L M A N,
Johnson's-street, St. George's, Middlesex.

139 * A shipwreck near Beachy Head.
 140 * His Majesty's ship Victory failing from Sheerness, preparing
 to anchor at the Nore.

C A M I L L U S H O N E,
Pall-mall.

141 A brace of partridges.

N A T H A N I E L H O N E, R. A.
Pall-mall.

142 A lady and child.
 143 A St. Cecilia.
 144 A lady in the character of Hebe.
 145 A lady winding gold thread,
 146 A scholar of Westminster.

H O R A C E H O N E,
Pall-mall.

147 Portrait of a lady in miniature.

J O H N H O W E S,
No. 13, Fleet-street.

148 Portrait of a young lady.
 149 Ditto of a young gentleman.
 150 Ditto of ditto.

T H O M A S H U L L,
No. 14, Mark-lane.

151 Portrait of a lady in miniature.

J A M E S H U N T E R,
At Mr. Arrow's, Tothill-fields, Westminster.

152 Design for a temple dedicated to the Cardinal Virtues.

ALEXIS JUDLIN,
Greek-street, the Corner of Queen-street, Soho.

153 * A fancy piece representing Innocence.
 154 Portrait of a gentleman.

ANGELICA KAUFFMAN, R. A.
Golden-square.

155 The tender Eleanora sucking the venom out of the wound
 which Edward I. her royal consort, received with a
 poisoned dagger from an assassin in Palestine.

Rapin's Hist. Vol. III. P. 179.

156 Lady Elizabeth Grey imploring of Edward IV. the resti-
 tution of her deceased husband's lands, forfeited in the
 dispute between the houses of York and Lancaster.

Rapin's Hist. Vol. V. P. 26.

157 Patience.
 " Her meek hands folded on her modest breast,
 " In mute submission lifts th' adoring eye;
 " Ev'n to the storm that wrecks her."

Mason's Caractacus, P. 15.

158 Armida in vain endeavours with her entreaties to prevent
 Rinaldo's departure. Tasso, Vol. II. Canto 16.

159 Portrait of a gentleman, whole length.

J. JOSEPH KAUFFMAN,
Golden-square.

160 Portrait of himself.
 161 A Charity.

JOHN KITCHINGMAN,
No. 5, King-street, Covent-garden.

162 A portrait in miniature.

JAMES LAMBERT,
Lewes.

163 * A view in Plashet Park, near Lewes.

JAMES LAMBERT, Junior,
Lewes.

164 * Two small fruit pieces.

WILLIAM LAW RANSON,
King-street, Covent-garden.

165 Portrait of a gentleman, three quarters.

THOMAS LEE,
At Mr. Rhodes's, Great Marlborough-street.

166 A drawing of a summer-house in Lady Pelham's park at Esher, Surry.

167 A design for a garden pavilion.

THOMAS LEVERTON,
Great Queen-street, Lincoln's-inn-fields.

168 Principal front of Boyles, now building in Essex.

R. LIVESAY,
At Mr. Spilbury's, Tavistock-street.

169 Portrait of a gentleman, half length.

170 St. Eldred of the Bower. Vide Miss More's Poems.

JOHN CHARLES LOCHÉE,
No. 17, King-street, Soho.

171 Bust of a gentleman.

172 Ditto of a boy.

P. J. LOUTHIER BOURGH,

Painter to the King of France, member of the Royal Academy at Paris, and of the Academy of Painting at Marteilles,
No. 45, Great Titchfield-street, Oxford-street.

173 A landscape with cattle.

174 * A winter morning, with a party skating.

175 * A summer's evening, with a view of a public road.

176 * A rocky landscape, with a cataract.

177 * A landscape with cattle.

178 * Banditti.

179 A small portrait of a lady.

180 A boxing-match from Tom Jones.
 181 * The Shepherdess of the Alps, from Marmontel. } drawings.
 182 * Lauretta from ditto. }
 183 A banditti soldier.

THOMAS MAJOR, Associate,
St. Martin's-lane.

184 Our Saviour, when young, in the character of the good
 Shepherd, collecting the strayed lambs.
 — " Looks commerçing with the skies,
 " Thy wrapt soul fitting in thine eyes " Milton, Il Pensero.

Engraved from a painting of Morillo in the collection of
 her Grace the Dutches of Bridgewater.

THOMAS MALTON, Junior,
No. 3, Poland-street.

185 The market-place of Pontefract. } stained drawings.
 186 Ditto of Beverley, Yorkshire. }

WILLIAM MARTIN,
At Mr. Cipriani's.

187 Portrait of a gentleman and his dog.

JEREMIAH MEYER, R.A.
 Painter in Enamel and Miniature to his Majesty,
Covent-garden.

188 Portrait of a gentleman, in enamel.
 189 Ditto of ditto, in water-colours.

J. JACOB MILTENBERG,
At Mr. Clark's, in Dean-court, New Round-court, Strand.
 190 The Judgment of Paris, in enamel.

JOHN MOORE,
No. 69, Berners-street.

191 A bust of a nobleman in marble.
 E

P. M. MORLAND,
Manchester.

192 Two portraits, in miniature.

MARY MOSEY, R.A.
Somerset-house.

193 A small flower-piece.

194 Venus and Cupid.

JOSEPH MOSEY,
Somerset-house.

195 A head in the character of Flora, painted in enamel.

WILLIAM NEWTON,
New Ormond-street, Foundling-Hospital.

196 Section of a city house of the ancient Romans, designed
for the Second Volume of the Translation of Vitruvius.

197 Elevation of the Villa Urbana, ditto.

JAMES NIXON,
St. Martin's-lane, opposite Old Slaughter's Coffee-house.

198 Portrait of a young lady, in miniature.

JOSEPH NOLLEKINS, R.A.
Mortimer-street.

199 A statue of Juno in marble..

200 A bust, ditto.

201 A ditto.

202 A ditto.

JAMES NORTHCOTE,
At Sir Joshua Reynolds's.

203 An old man's head.

EDWARD ORAM,
Scotland-yard.

204 A summer's evening.

205 A view of Windsor-castle from Cranbourn-wood.

JOHN PARKER,
No. 26, Portman-street.

206 A landscape with the triumph of Bacchus.
 207 A small ditto, Pluto and Proserpine.
 208 Ditto, Ceres in search of her daughter.

GEORGE PARBURY,
No. 4, Back-road, Islington.

209 Cybele, a model in wax.

THOMAS PARKINSON,
Long-acre.

210 * A scene in the Duenna, Act III.

+210 * Ditto

WILLIAM PARRY,

At Mr. Neild's, the Corner of St. James's-street, Piccadilly.

211 The portraits of two gentlemen, whole lengths.
 212 Portrait of a nobleman, small whole length.
 213 Heiva, chief mourner of Otahiete.
Hawksworth's Voyages, Vol. II. P. 236.
 214 Ditto of a gentleman, three quarters.
 215 Ditto of an old man.

WILLIAM PARS, Associate.
Rome.

216 Portrait of a child.
 217 Ditto of two children.

P. PASTORINI,

No. 91, Wimpole-street, Cavendish-square.

218 A drawing of a painted ceiling.

R. PATON,

Wardour-street, Soho.

219 A view of the city and port of Rochester.
 220 A view of his Majesty's dock-yard at Deptford and the royal hospital at Greenwich, with the procession of the Trinity Masters, being part of a set of views of the royal dock-yards.

E D W A R D P E N N Y, R. A.
Professor of Painting to the Royal Academy,
Duke-street, Grosvenor-square.

221 Jane Shore led to do penance at St. Paul's. The insolent
in office, and pretenders to purity, by insulting the
wretched, betray their own baseness.

W I L L I A M P E T E R S, Associate,
Great Newport-street.

222 Mr. Wortley Montague in his dress as an Arabian prince.
223 Portrait of a gentleman.
224 A young lady, in crayons.
225 A lady in an undress, ditto.
226 A Venetian lady, ditto.

A N T H O N Y P O G G I,
Rome.

227 Two small portraits.

T H O M A S R A W L I N S,
Norwich.

228 South front of a design for a person of quality.

C A T H A R I N E R E A D,
No. 27, Welbeck-street.

229 Portrait of a lady, in crayons.
230 Ditto.

P H I L I P R E I N A G L E,
At Mr. Bacon's, No. 56, Castle-street, Oxford-market.

231 Portrait of a lady, kitcat.

T H O M A S R E D M O N D,
Bath.

232 Portrait of a gentleman, in crayons.

Sir JOSHUA REYNOLDS, R.A.
 President of the Royal Academy,
Leicester-fields.

- 233 Portrait of a lady.
- 234 Ditto. } whole lengths.
- 235 Ditto of a nobleman. }
- 236 Omiah.
- 237 A nobleman, half length,
- 238 A lady, half length.
- +238 Ditto.
- 239 Portrait of a boy in the character of Harry the Eighth.
- 240 Portrait of a nobleman. } three quarters.
- 241 Ditto of a gentleman. }
- 242 Portrait of a child in the character of Bacchus.
- 243 St. John.
- 244 Samuel.

JOHN RICHARDS, R.A.
Bedford-street, Covent-garden.

- 245 A view of Chepstow Castle in Monmouthshire.
- 246 * Ditto of the Colosseum.
- 247 * Ditto of the castle of St. Angelo.
- 248 A lamp light.

A LICE RICHARDSON,
No. 4, College-street, Westminster.

- 249 Portrait of Oteronganente, one of the American chiefs now in London.
- 250 Portrait of a young lady. } crayons.
- 251 A boy's head.

GEOERGE RICHARDSON,
No. 59, Great Titchfield-street, Cavendish-square.

- 252 The ceiling executed in the Grecian Hall at Keddlestone, the seat of the Right Hon. Lord Scarfdale.

SAMUEL RICKARDS,
Pall-mall.

- 253 Three portraits of gentlemen, in miniature.

J. F. RIGAUD, Associate,
Richmond-buildings, Dean-street, Soho.

254 Portrait of an artist.
 255 Boys at play, representing Spring and Autumn, a ceiling piece.
 256 Portrait of a child.
 257 Agrippina landing at Brundusium with the ashes of Germanicus, and delivering the urn to the centurions to be carried to Rome. A drawing. *Vide Tacitus, Book III.*

SAMUEL ROBINSON,
St. Olave's, Southwark.

258 A design for the principal front of a public assembly-house.

M. A. ROOKER, Associate,
Russel-street, Bloomsbury.

259 A ruin.
 260 The cross isle of Bayham abbey, Sussex.
 261 A part of King's College chapel, Cambridge. } stained
 262 Kirtstall abbey, Yorkshire. } drawings.

PETER ROYER,
No. 4, Martlet-court, Bow-street, Covent-garden.

263 A landscape, with architecture.

JOHN RUSSELL, Associate,
Mortimer-street, Cavendish square.

264 Portrait of a lady reading.
 265 Ditto of ditto.
 266 Ditto of a young gentleman.
 267 Ditto of a child.
 268 Ditto of a gentleman.
 269 Ditto of a child in the character of Cupid.
 270 Ditto of ditto, - in oil. } crayons.

PAUL SANDBY, R. A.

St. George's-row, Oxford-turnpike.

271 Part of Bangor.
 272 A landscape with a recruiting party.
 273 Ditto, a warm evening.

JOHN SAUNDERS, Junior,
No. 33, Great Ormond-street.

274 Jacob and the angel.
 275 A foundling girl.
 276 Two small portraits, in crayons.

JAMES SCOULER,
Great Newport-street, Long-acre.

277 Portrait of a little boy.
 DOMINICK SERRES, R. A.

Warwick-street, Golden-square.

278 A view of Brown Sea Island and Castle near Pool, belonging to Humphry Sturt, Esq;
 279 The south-west view of the island of Lundy in the Bristol Channel, belonging to Sir John Borlace Warren, Bart.

JAMES SHAW,
Charlotte-street, Rathbone-place.

280 Two portraits.
 SAMUEL SHELLY,

At Mr. Shelly's, No. 24, Whitechapel.

281 Three miniatures.

JOHN KEYSE SHERWIN.

At Mrs. Jarvis's, Bedford-court, Covent-garden.

282 Galatea.----Ovid's Met. B. XIII. Ver. 370.

CHARLES SHIRRIFF,

At Mr. Strachan's, No. 70, near the Adelphi, Strand.

283 Portrait of a gentleman, in miniature.
 284 A frame with five ditto.

WILLIAM SHUTER,

At Mr. Turner's, in Mary-le-bone-street, near Golden-square.

285 A flower-piece.

JOHN SKINNER,

At No. 112, Wardour-street, Sobo.

286 A portrait, in miniature.

JOHN SIMMONDS,

Bristol.

287 Portrait of a gentleman, half length.

PAUL SMART,

At Mr. Bougonner's, No. 48, St. Mary-axe.

288 Portrait of a lady, in miniature.

JOHN SOAN,

At Mr. Holland's, May-fair.

289 The principal façade and plan of a design for a royal academy.

JONATHAN SPILSBURY,

No. 28, Great Ormond-street, Bloomsbury.

290 Portraits of two children.

291 Ditto of a young lady, small.

292 Ditto of ditto, water colours.

GEORGE STUBBS,

Somerset-street, Portman-square.

293 Tygers at play.

294 Mares and foals.

295 Portrait of a dog.

296 Ditto.

WILLIAM TATE,

Liverpool.

297 * The meeting of Bellisarius with his daughter Eudoxia.

298 Portrait of a young gentleman.

JAMES TASSIE,

Compton-street, Sobo.

299 Three portraits in paste.

ALEXANDER TAYLOR,

No. 23, Rathbone-place.

300 Three miniatures.
 WILLIAM TOMKINS, Associate,
No. 75, Queen Anne-street, East.

301 A nest of magpies.
 CHARLES TOMKINS,
At Mr. Tomkins's.

302 A view near Dorking, Surry.
 303 A ditto of Northaw Church, Hertfordshire.
 304 A bridge, its companion.
 A. TOUSSAINT,
No. 5, Denmark-street, Soho.

305 Portrait of a lady, miniature.
 WILLIAM TYLER, R. A.
Vine-street, Piccadilly.

306 A bust of an officer, in marble.
 BENJAMIN VANDERGUCHT,
Lower Brook-street, Grosvenor-square.

307 Portrait of a gentleman, half length.
 308 Ditto of an artist, three quarters.
 309 The steward of the Stratford jubilee, ditto.
 310 Portrait of a gentleman, kitcat.

SAMEUEL WALE, R. A.
*Professor of Perspective to the Royal Academy, Little Court,
 Castle-street, Leicester Fields.*

311 Some of the nobility, bishops, and
 principal citizens of London, swearing
 allegiance to King William, at
 Berkanfield Abbey. }
 312 The Duke of York taken from his
 mother, the Dowager of Edward
 the Fourth, out of the sanctuary of
 Westminster, to be conveyed to the
 Tower to his brother, by order of
 Richard Duke of Gloucester. } sketches.

JOHN WEBBER,
No. 4, *Down-street, Piccadilly.*

313 Portrait of an artist.
314 Two views of the environs of Paris.

HENRY WEBBER,
No. 4, *Down-street, Piccadilly.*

315 A senatorial figure, a model.

BENJAMIN WEST, R.A.
Historical Painter to his Majesty,
Newman-street.

316 Devout men taking the body of St. Stephen, an altar-piece.
317 Daniel interpreting to Belshazzar the writing on the wall.
318 Hagar and Ishmael.
319 Isaac's servant tying the bracelet on Rebecca's arm.
320 Rinaldo and Armida.
321 A domestic scene.

ANN WHYTELL,
Liverpool; or at Mr. Teal's in James-street, Covent-garden.

322 * A piece, of shells.
323 * Ditto, in water colours.

WILLIAM WICKHAM,
No. 21, *Margaret-street, Cavendish-square.*

324 Elevation of a shooting caſine.

ROBERT WILKINSON,
No. 58, *in the Minories.*

325 An oval landscape.
326 * A small landscape.

RICHARD WILSON, R.A.
Norton-street, Portland-row.

327 * A view of Sion Houſe, from Richmond Gardens.

THOMAS WOGAN,
No. 16, *Salisbury-street, Strand.*

328 A frame with five miniatures.

JOHN YENN, Associate,
At Sir William Chambers's, Berners-street.

329 A casine for a gentleman's park.

330 A villa.

HONORARY.

331 Portrait of a child; whole length, by a Lady.
 332 Two views in North Wales, by Mr. G. Gains.
 333 A view of the Queen's Palace, by Mr. John Serres.
 334 A view after nature, by a Young Gentleman.
 335 A ditto, by a Young Lady.
 336 A view of the Market-place at Dieppe, with part of
St. James's Church, by Mr. Davis.
 337 A Grecian fair.
 338 Potfair, Cambridge, its companion. }
339 A small drawing. } by a Gentleman.
 340 Litto, its companion.
 341 A view in Risby Park, a drawing, by a Young Lady.
 342 A view of London Bridge, with St. Magnus Church,
from Fish-street-hill, by a Gentleman.
 343 A view of the Parade at Margate. }
344 Part of Canterbury Cathedral. } by Mr. Eyre.
 345 A drawing from Pope's Eloisa to Abelard, by a Lady.
 346 Caister Castle, Norfolk, the house }
of Sir John Fastolf.
 347 Keep and Leaning Tower of Caer- }
pilly-castle, Glamorganshire. } by Capt. F. Grosse.
 348 A landscape, by a Gentleman.
 349 A view in North Wales, by Mr. Tobin.

350 A village wedding.

351 Shakespeare's Cliff, at Dover, as it appeared in 1767, before the fall of its summit. } by G. Keate, Esq.

352 A cottage, its companion.

353 A view in the Island of Guadalupe. } stained drawings,

354 The source of the Danube. } by a Gentleman.

355 Venus and attendants, in crayons, by a Lady.

356 Flora, in crayons, by a Lady.

357 A view of Hever Castle, in the county of Kent, a drawing, by a Gentleman.

358 A view of the Citadel of Palais, in the island of Belleisle, after its reduction by his Majesty's troops, in the year 1761; by Lieutenant-colonel West.

359 A drawing in chalk, by a Lady.

360 A drawing of the front of Wollerton-hall, by a Lady.

361 Two miniatures, by a Lady.

362 A head of Sophonisba.

363 Our Saviour blessing the elements. } by a Lady.

364 An holy family.

O M I T T E D.

THOMAS HICKEY,
Gerrard-street, Sobo.

365 Portrait of her Royal Highness the Duchess of Cumberland.

GEORGE CARTER.

366 Philosophers reasoning in Ovid's tomb.

— CARTEAUX.

367 Portrait of a gentleman.

WILLIAM HODGES.

368 A view in Dusky Bay, New Zealand.

JOHN FOLDSONE,
No. 52, *Castle-street, Oxford-market.*

369 Camillus the dictator and the perfidious schoolmaster of Falerii.
Plutarch's Life of Camillus.

— L A I R,
At Mr. Norwood's, Dean-street, Sobo.

370 An holy family, a miniature.

JOHN FEARY,
Bridge-road, Surry side of Westminster-bridge.

371 A view of Windermere lake, Westmoreland, taken on Furness Fell, Lancashire.

VINCENZO RUBBIGLIARD,
St. James's-street.

372 Two portraits.

ROBERT WILKINSON,

373 A landscape.

W. HANNEMAN,
At Mr. Zefontaine's, Little Chelsea.

374 A portrait.

FRANCIS SARTORIUS,
No. 10, Meard's Court, Dean-street, Soho.

375 Portrait of a horse.

BENJAMIN KILLINGBECK,
At Mr. Ryle's, Mount-street, Berkley-square.

376 An Arabian horse, the property of the Marquis of Rockingham.

THOMAS PYE,

At Mr. Dowling's, New-court, Temple-bar.

377 Portrait of a child.

JOSEPH MOSER.

378 Portrait of a lady, a model in wax.

ROBERT DAVY.

379 * A Madona.

THOMAS KILIAN.

At Mr. Kilian's, 10, Pall-mall, opposite the Royal Exchange.

VINCENZO RAVAGLIA.

A sculptor, 10, Pall-mall.

JOSEPH TRISTRAM.

A painter, 10, Pall-mall.

MARIE VAI.

A painter, 10, Pall-mall.